

New Timings -Archival Films – New Version 2021 - restored by Karthik Subramanian,

- 1.14 -1.49 **1935 - The Maharshi with Sri Yogananda and Dr Paul Brunton on
November 29th:** footage taken by **Mr C.R. Wright** of the Yogananda group.
Bhagavan is seated on a bench north of the Old Hall, facing south. The Maharishi
is perfectly still.
- 1.51 1938 - **Jayadevlal Footage - between October and December 1938** – (dating by
Sri T.N. Venkataraman) Walking on the Hill, cheerfully talking with Guy Hague.
T.K.Sundaresa Iyer is the attendant behind Bhagavan. Sri Krishnaswami appears
at 2.15. Annamalai Swami also is there.
- 3.07 Sitting outside the old hall. Madhavaswami fanning, Krishnaswami cleaning his
feet. Krishnaswami at 3.33 with the fan.
- 3.43 The new dining room from the Hill.
- 3.57 Office and Goshala.
- 4.00 Office and bookstore
- 4.04 Old Hall. Jayalaldev Dave and Krishnaswami. Shows the entrance on the south
side at the end.
- 4.24 Path up the Hill; the Skandasram signing arrow on a rock in Tamil and English;
- 4.27-5.22 Bhagavan on the Hill followed by Madhava Swami
- 5.22-6.17 The Maharshi walking in Palakottu with Krishnaswami and Jayadevlal Dave, who
commissioned this particular segment of the film. Thick forest in the background.
- 6.17 **1945 - Ramachandra Reddy Footage:**
- 6.25 Ashram Front Gate; Looking at the front entrance of the Dining Hall/Kitchen past
the construction of the Mathrubuteswara temple.
- 6.30 Scaffolding for the construction of the Mother's temple
- 6.34 Goshala and old rooms for Gentlemen – north side
- 6.39 Old Hall - north side
- 6.43 Sri Bhagavan - leaving the Dining Hall and walking towards the Old Hall. Greets
a young baby girl held by Sub-Registrar Narayana Iyer's son.
- 6.57 Climbs steps by Old Hall, possibly attendant Subramanian already at the top of
flight.
- 7.05 Bhagavan walking away from the dining room steps to the corner of the dining
room and kitchen.
- 7.09 – 7.33 Bhagavan walking from the kitchen entrance in the direction of the cowshed.
Attendant is Rangaswami. Sundaram and Ganesan follow. Storekeeper
Kumaraswamy to Bhagavan's left.
- 7.34 – 7.43 Same group walking the other way, from the cowshed to the kitchen.
- 7.46 In the ashram courtyard in front of the old hall. Same group.
- 7.52 – 7.59 Climbing the stairs to the path on the Hill. Rangaswami is the attendant.
- 7.59 Climbing the Hill with Rangaswami
- 8.26 Mrs. Taleyarkhan and Framji's daughter – Soona, both in white sarees..
- 8.31 Bhagavan and Rangaswami. All four returning to the ashram.
- 9.12 Bhagavan enters his bathroom.
- 9.19 **1946 - Golden Jubilee Celebration – Indian Information Bureau - Sept. 1st**

- 9.32-9.35 Viswanatha Swami and Kittu, walking left to right in front of the camera, 1946
9.37-37 Bhagavan sitting under a thatched roof in the ashram. Newsreel Voiceover.
10.07 Mrs Taleyarkan on left foreground, Bhagavan in distant background.
10.10 Bhagavan standing in front of a group of devotees, 1947.
10.11 Bhagavan from the back, having his photo taken by Dr T. N. Krishnaswami. Chinnaswami is to Bhagavan's left. Dignitary in prev. shot also from back.
- 10.37 **1947 - K.K. Nambiar Footage, February: Colour**
10.56 Bhagavan walking with attendant Sivanandaswami. As Bhagavan enters the door, T. P. Ramachandra Iyer is to his right.
10.58 Niranjananda (Chinnaswami) walking towards the camera.
11.04 Bhagavan with Lakshmi the cow and Niranjananda Swami.
11.14 Niranjananda Swami and Bhagavan
11.15 Bhagavan patting Cow Lakshmi. Many of the women are Bhagavan's relatives and his sister – Alamelu, plus the wife of K.K. Nambiar, Smt.Janaki.
11.27 Bhagavan with Cow Lakshmi and Niranjananda Swami.
11.39 T.N. Venkataraman; T.P.R.; Sundaramar Iyer;
11.46 Bhagavan's sister Alamelu and other relatives.
12.02 Sundaramar; Ganeshan; Maniannar then TNV – with the same group minus Lakshmi.
12.04 Bhagavan and the group, minus Lakshmi, walk towards the Dining Room and enter it through the Kitchen door followed by nephews and their father, T.N. Venkataraman, Alamelu and others.
12.20 Flower garden and the white peacock, gifted by the Rani of Baroda. K.K. Nambiar related that Bhagavan had requested that he film the white peacock at this moment.
12.31 Bhagavan leaving the dining room and then rounds the corner towards the Gentleman's Dormitory.
12.55 with Attendant Sivananda Swami.
13.03 K. K. Nambiar's wife Smt. Janaki prostrates to Bhagavan, followed by her husband; Smt. Janaki must have been handed the camera to capture this.
13.24 Major Allen Chadwick – walking towards the camera smiling.
13.32 Dr Hafiz Syed – devotee and the Muslim Professor of Persian and Urdu, Univ. of Allahabad.
- 13.38 **1948 - Aravind Bose Footage – 16mm Colour**
13.48 Sri Arunachala view.
14.09 Surrounding countryside
14.28 Sri Arunachala
14.34 Sri Arunachaleswara Temple from the Hill
14.39 Big St. in Tiruvannamalai and streets from the Hill.
14.46 Sri Arunachaleswara Temple.
14.53 Viswanatha Swami pointing out a temple gopuram and surrounding temple scenes from the Hill, to Aravind Bose's daughter, Maya.
15.15 Girivalam road scene on the pradakshina road.
15.35 Pali Tirtham (Tank)
15.49 Pachaiamman Koil, plus its tank, with Viswanathan Swami guiding Maya Bose - 15.55.
16.54 1,000 pillared mantapam, Arunachaleswara Temple

- 16.55-17.48 Inside the Arunachaleswara Temple courtyards
- 17.48 Pavalakundru Kovil
- 18.20 A carried palanquin taking someone along the pradakshina route, with musicians accompanying following behind.
- 18.26 Deity being taken on a street procession.
- 18.43 A clean Palakottu tank, and the small Ganesh temple.
- 18.58 Dr.Paul Brunton's house in view.
- 18.11 Swami leaving the Ganesh temple both before and after, a panorama of Palakottu.
- 19.30 White peacock.
- 19.44 The entrance to Virupaksha Cave
- 20.00 Bhagavan leaving the dining room
- 20.16 Bhagavan washing out his mouth, by the dining room entrance
- 20.21 Bhagavan walking away from the dining room with Rangaswami
- 20.28 Ms.Ethel Merston within the line of devotees following Bhagavan.
- 20.30 Bhagavan walking towards the cowshed with Sathyananda Swami behind him.
- 20.46 In front of the cowshed, the shooting being organised by A. Bose.
- 20.58 Patasala boys come out of the patasala and prostrate
- 21.27 With the cows in the cowshed
- 21.52 Lakshmi arrives. Lip-reading, Bhagavan says 'Amma' [Mother] to her.
- 22.15 Walking away from the cowshed, Viswanathan Swami on his right. Also in these sequences are Appu Sastri; Raju Sastri; K. Natesan; and T.N. Venkataraman. Also Ganesan as a boy.
- 22.29 Another shot of Bhagavan walking away from the cowshed with different group
- 23.02 Entering the side entrance of the dining room.
- 23.12 Bhagavan walks to a seat outside the old hall where he gives darshan, arranged by Nambiar, since the Old Hall scenes normally unfolding inside could not be filmed. Chinnaswami walks behind, directing the seating arrangements.
- 23.40 Bhagavan receives Prasad from attendant Satyananda Swami.
- 24.04 Bhagavan with Chinnaswami standing behind amongst the standing and seated.
- 24.05 Satyanandaswami handing out prasadam.
- 24.40 Ms. Ethel Merston and Ammani Ammal.
- 25.09 Bhagavan drinking from his Kamandalu. Sundaram standing behind Bhagavan.
- 25.14 Bhagavan watches the white peacock pecking at food.
- 25.24 Bhagavan leaving the dining room with attendant Sivanandaswami. Maharshi walks around the corner to the ashram kitchen entrance and then towards the Hill.
- 25.32 Attendants Subramaniaswami and Sivanandaswami walk on Bhagavan's right.
- 25.47 Bhagavan seated in poor filming light, with attendant Satyananda Swami to his left.
- 25.56 Wide-angle pans of the Mountain, cloudscapes and dark sunset hues. the last scene on this part of reel.
- 26.23 **1948 December - The Maharshi's 69th Birthday Celebration – B/W fades to colour.** Shot by K.K. Nambiar on 16mm colour film
- 26.29 Bhagavan on his way to supervise the *bhiksha* feeding at his 69th birthday.
- 26.44 Sri Ramana Inspects a line of Boy Scouts who were helping with the feeding with T.N Venkataraman, in front of the Vedapatasala.

- 27.03 Bhagavan turns right and walks in a narrow pathway between the Goshala south wall on his right, and rear of present resident men's shower room with attendant Sivanandaswami. (See grille and lower end window) etc.
- 27.23 A dark shaded interior – too dark for the film camera.
- 27.34 Flower bedecked decorated shrine and early photo of Bhagavan.
- 27.53 Celebratory meal for the Boy Scouts and volunteers.
- 27.55 Walking towards the cowshed again with T.N. Venkataraman, plus two attendants - Sivanandaswami, Rangaswami, and others.
- 31.44 Bhagavan walking away from the cowshed. Satyananda Swami and Rangaswami in attendance.
- 28.07 Turning right Bhagavan on the same narrow pathway as at 27.03.
- 28.45 Sivanandaswami walking beside Bhagavan carrying both the umbrellas held in the Archive still today.
- 28.47 White peacock by western end of the full thatch only 'Guest Room for Gentlemen'.
- 28.58 Bhagavan tenderly watching the white peacock being fed.
- 29.14 Group walking towards the Hill between the kitchen door and the store room
- 29.19 Guests arriving for the birthday Narayana Seva and *bhiksha*.
- 30.05 Ashram guests being fed in a very dark thatched hall.
- 30.47 Crowd scenes in the ashram after the food serving was over
- 31.52 Bhagavan emerging from a shed (temporary dining room?)
- 32.11 Southern flanks of Arunachala.
- 32.15 Bhagavan walking in front of Arunachala in the Ashram
- 32.24 Bhagavan walking in the Ashram.
- 32.33 Bhagavan walking away from the cowshed
- 32.44 **1949 - Patala Lingam Muhurtham Ceremony – May 4th**
Shot by K.K. Nambiar on 16mm colour film
- 32.52 Inside the Arunachaleswara Temple for the inauguration of the renovated Patala Lingam. Scenes looking north beside the Patala Lingam etc. This opening ceremony and the new gopuram built by funds raised by Mrs Taleyarkan and presided over by the Governor general, C. Rajagopalachari
- 33.29 Mrs Talyarkhan and Alamelu Ammal, Bhagavan's sister, leading a group to the Patala Lingam entrance. (This section shot by Aravind Bose.) 'It appears that this segment was shot prior to the main, busier, proceedings.' (*Research Booklet – Archival Films – 2nd Ed.*)
- 33.58 Sri Framji visible wearing a Fez hat amongst the other male devotees filing up the steps into the Patala Lingam in Sri Arunachala temple.
- 34.06 1949 – May to November – Shot by K.K. Nambiar**
- 34.15 Bhagavan walking away from the goshala with devotees and Sivanandaswami on his left.
- 34.34 Bhagavan moving towards the goshala with attendant Venkataratnamswami on his left. (This could be Sivanandaswami attendant too)
- 35.10 Bhagavan in bright sunlight moving towards the kitchens.
- 35.45 A moving close-up shot of Bhagavan looking steadily into the camera lens and slowly smiling.
- 35.53 Further close-up shots, and the camera pulling back.
- 36.04 XXX

- 36.33 Entering the Dining Hall with two attendants in view.
- 36.37 The back gate and Arunachala views from the ashram.
- 36.46 Original devotee housing, built by devotees. Views of Arunachala follow.
- 36.59 Ashram views in 1949.
- 37.08 - 37.40 Bhagavan walking towards the Goshala. Sivanandaswami is the attendant.
- 37.36 Bhagavan at the dining room side entrance. A large devotee group is taking shelter under the Old Hall palm awnings, watching Bhagavan's arrival.
- 38.09-38.55 T. P. Ramachandra Iyer walking behind Bhagavan in a large group with T.N. Venkataraman, devotees and family members. Possibly Mrs Eleanor Noye on the extreme right.
- 38.55 T. P. Ramachandra Iyer walking behind Bhagavan again, emerging from a gate. Bhagavan continues on towards the Goshala and emerges from a bathroom to stroke a young cow affectionately. Two attendants and another devotee also accompany.
- 39.51 Bhagavan; T.P. Ramachandra Iyer, Sivananda and Niranjanda plus others.
- 40.05 S.S. Cohen crosses the camera view.
- 40.22 Eleanor Noye again in view.
- 42.07 S. S. Cohen in the retinue, following Bhagavan (balding & clothed in a white kurta)
- 40.37 Veda Patasala boys being pulled along by younger calves towards the Goshala. Followed more sedately by an oxen pair.
- 41.02 S.S. Cohen at the rear of the group.
- 41.06 Gopuram over the Mother's temple.
- 41.24 Arunachala, framed by a Bodhi tree fringe, in the ashram.
- 41.50 B/W walking towards kitchen entrance with unidentified devotees.
- 42.00 Bhagavan shot from above, Sivanandaswami attending, others unknown, peacock or hen feeding; film fades to black and white.
- 42.11 Outside of the new hall with Niranjandaswami to his right and Sivanandaswami to the left.
- 42.13 Bhagavan walking in the ashram with other devotees and attendant.
- 42.15 Leaving the dining hall with T. P. Ramachandra Iyer behind and to his right. Sivanandaswami to his left.
- 42.26 Bhagavan walking along the north bund wall with T. P. Ramachandra Iyer and Sivanandaswami - thence to the Goshala. Mrs Eleanor Noye in this group.
- 43.03 Bhagavan rounding a corner with T P Ramachandra and Sivanandaswami.
- 43.16 Bhagavan walking down the steps of the bathroom or office by the Gosala. Ashram scenes and Bhagavan walking therein.
- 44.02 Descending the bathroom steps. Camera is pointed towards the Old Hall in the background.
- 44.09 Someone taking a still shot of Bhagavan.
- 44.25 Bhagavan reading a paper in the New Hall, seated on the new stone sofa, a palm fan in the background. A longer piece of footage ensues with Bhagavan gazing silently upon the devotees.
- 45.15-50.15 Bhagavan gazing steadily and unblinking at the devotees and occasionally into the camera, in the New Hall.
- 50.16 Omandur Ramaswami Reddiar – the First Chief Minister of the Madras Presidency plus another behind carrying a brass *kooja*, along with TNV, walks in from the car. Opposite the ashram entrance tombs and shrines may be seen, along with animal-drawn carts inside the present-day entrance and car park.

- 50.28 Close up shot of O.R. Reddiar.
- 50.29 Bhagavan walking with difficulty in front of the new hall. Attendant Venkataratnam is one of the attendants with Bhagavan to his left.
- 50.31 Another attendant, Subramaniaswami, walks across in front of the camera. To Bhagavan's right by the pillar is Doraiswamy Iyer – a famous lawyer and devotee.
- 50.50 Mani and Ganeshan to the left?, and attendant Venkataratnam to Bhagavan's right; Sundaramar to his left.
- 51.00 Venkataratnam, Satyanandaswami, and an unknown devotee – others arrive to give their pranams as Bhagavan remains standing motionless. K.K. Nambiar's sister, Madhavi Amma, gives namaskarams to Bhagavan throughout this segment.
- 51.22 The group joined by Omandur Ramaswami Reddiar for this filming sequence.
- 51.28 The same group is joined by Yogi Ramaiah; attendant Venkataratnam is on Bhagavan's right.
- 51.58 Bhagavan walking by the bund wall and rounding a corner, with Venkataratnam on his right and Satyanandaswami to his left.
- 52.18 Leaving the bathroom by the Goshala, with attendants,
- 52.41 The three grand-nephews in the shot...
- 52.52 Bhagavan walks around a corner with two attendants, a young family, and T.N. Venkataraman, and Bhagavan's sister Alamelu.
- 53.09 The film cuts to the same or similar group exiting an outdoor bamboo gate with the three grand-nephews and others.
- 53.39 The film crew capture another angle of the same group rounding a corner between the Goshala and the kitchen, continuing on with ashram scenes behind.
- 54.05 Yogi Ramaiah in the background standing watching intensely.
- 54.11 (Further footage taken by K. K. Nambiar in B/W) continues with T.N. Venkataraman and mostly the later attendants on the same route towards the Goshala from the kitchen area.
- 54.36 The start of two short scenes inside the New Hall, with low light; Bhagavan's arm bandaged as in the previous New Hall footage.
- 54.52 In colour – Bhagavan walking with T.P. Ramachandra Iyer and Satyanandaswami.
- 55.15 In front of the New Hall, walking in the same area.
- 55.35 Mr S.S. Cohen joins the group.
- 55.39 The same group is joined by the unknown Westerner in sadhu's clothes and a mala; no-one has yet identified him, though he must have been well-known enough at the time to join the group.
- 55.56 Bhagavan leaves a low stone building in the shade of a tree, followed by attendants Satyanandaswami and T.P. Ramachandra Iyer. Sundaramar joins from Ramana's right.
- 56.21 The same westerner joins the walking group between the kitchen and the Mother's shrine.
- 56.34 Sitting on the sofa in the new hall, Bhagavan's diseased left arm is again covered with a cloth. Low light.
- 56.53 A hazy shot of Arunachala
- 57.01 Shot from the roof, the colourful painted vimanas over the Mother's shrine and New Hall, details of the same.
- 57.40 Cow Lakshmi carved shrine with the verse on her liberation composed by Sri Ramana Maharshi.

- 57.46 **1950 - Mahasamadhi - Indian Government Newsreel – April 15th.**
- 57.53 An incomplete narration is dubbed over the busy Ashram entrance where devotees are arriving and departing. The completed New Hall Matrubhuteswar Temple stands in the background.
- 57.56 A seated group of male devotees looking on pensively. Some crowd control is in place. Swami Rajeswarananda is seated in a chair; Omandur Ramasami Reddiar is seated on the ground along with D.S. Sastri.
- 58.04 Ms. Benn and other devotees look upon the proceedings with stony faces.
- 58.07 Major Chadwick – Sadhu Arunachala and another lady, possibly Soona Dorabji both with tearful eyes.
- 58.09 Mrs Lucia Osborne with a paper in her hands looks sadly downwards.
- 58.12 Brahmins conduct the Mahasamadhi pooja, Bhagavan’s body is barely visible on the right, bedecked in flowers.
- 58.19 Devotees move in front of the south doorway of the New Hall, having a final darshan of their/our beloved master inside.
- 58.22 A close up view of the same.
- 58.29 Thick clouds of incense waft of a close up shot of Mr and Mrs H.C. Khanna, Swami Ramanagiri;
- 58.30 Crying women devotees express their overwhelming sadness with tears. Some of these same devoted and crying women were picked out by photographer Cartier-Bresson, who was shooting stills at the same time.
- 58.37 Bhagavan’s body on the palanquin being carried west along the south verandah of the Mother’s Shrine, garlanded and with a whisk and umbrella, flowers are thrown towards the great sage’s body. A thick crowd has formed.
(Henri Cartier-Bresson – photographing at the same spots noted in his typed notes how thick and intense the crowd was. This prevented further footage being shot on this momentous day.)
- 58.48 Films Restoration note, followed by Film Credits. (Note that a larger resolution 2K editable version is held with V. Karthik in Chennai, T.N.)

This Film Restoration of the Archival Films made between 2018 and 2020 (HD 1920x 1080) by V. Karthik in Chennai, Tamil Nadu, India, edited from digitized 2K film scans from the Original and restored footage.